

KITCHEN  
-SINK-

# "DUTCH TREAT!"

\$1<sup>00</sup>

HIGHLIGHTS FROM THE DUTCH COMIX MAGAZINE "TANTE LENY PRESENTEERT!"

WHICH SHALL IT BE  
SIR?!  
REGULAR OR...  
DUTCH TREAT?



REGULAR

EVERT GERADTS

# DUTCH TREAT

"AN AMERICAN VERSION OF TANTE LENY"

## TANTE LENY

is Dutch for "Aunt Leny", the lady who in 1971 gave her name to the first and for a long, long time the only (but still the best) Dutch underground-comic. She has managed to run this small business through six uneasy years



HARD WORK,  
YOU BETTER  
BELIEVE IT!



## SONS & DAUGHTERS of REMBRANDT!



Mary  
Smeets



BILL  
BODWES



## FIRST

For you, the American Public, it is the first time you can see stories that were published in it. You'll see the work of seven Dutch underground artists, two of whom you may have met in Krupp Komix before. ★ ★



JOOST SWARTE



AART CLERKX



EVER MEULEN

## MORE about the COVER

As Holland is becoming more and more an American Colony, we see our healthy foods replaced by Quick Serve Plastic Junk. But we'll never give up our Red, White and Blue Flag, much less the Royal Orange Color that goes with it!!

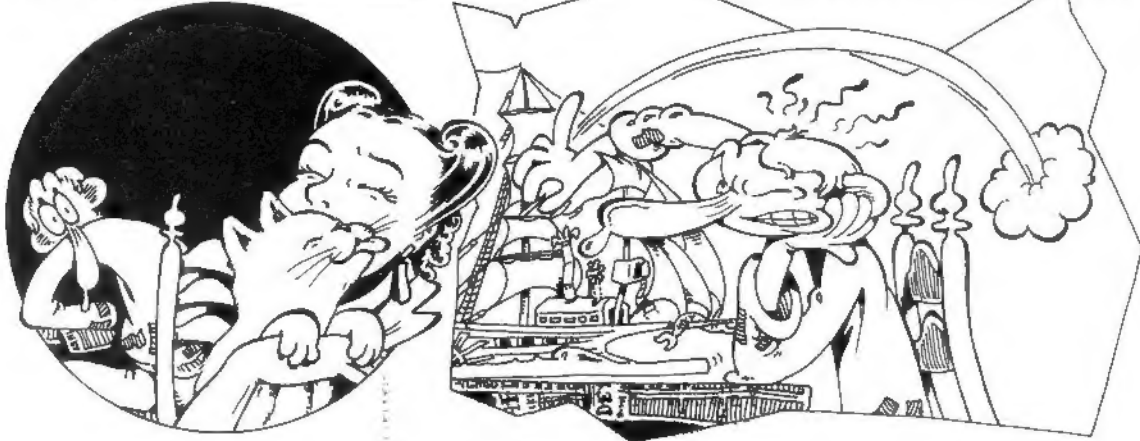


DUTCH TREAT was produced by the artists of "TANTE LENY PRESENTEERT!" and published by KITCHEN SINK ENTERPRISES, a division of KRUPP COMIC WORKS, Inc. P.O. Box 7 Princeton, Wisconsin 54968 Phone (414) 295-3972 Entire contents © 1977 by the creating artists. A free dealer's catalog will be sent upon request. First printing February 1977 ★



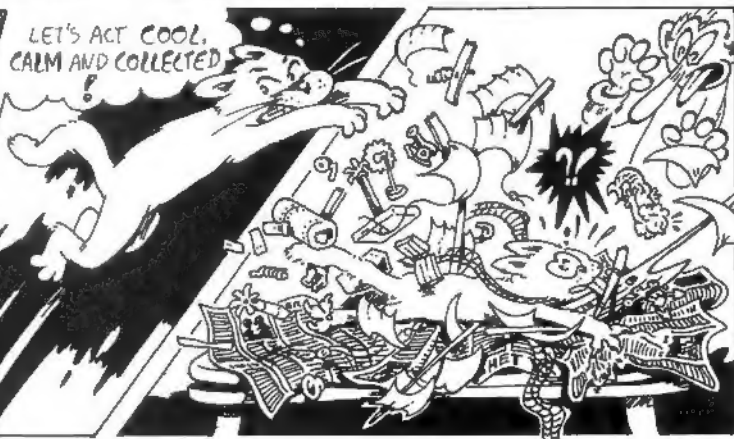
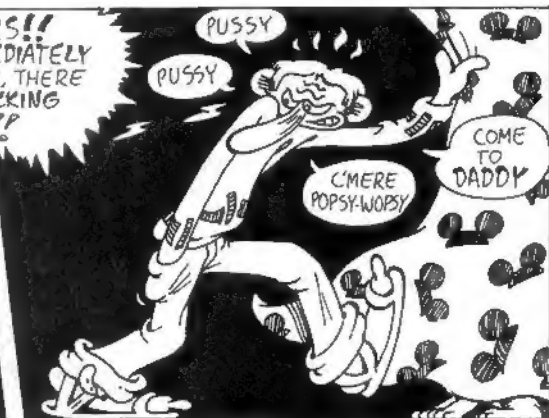
# Johnny Sailer

als:  
KARL KAR,  
DE KATER-  
WATER





\*DUTCH ASSOCIATION OF BUILDERS OF HISTORICALLY JUSTIFIED SCALE-MODELS



SOMETHING  
SNAPS IN OUR  
HERO...



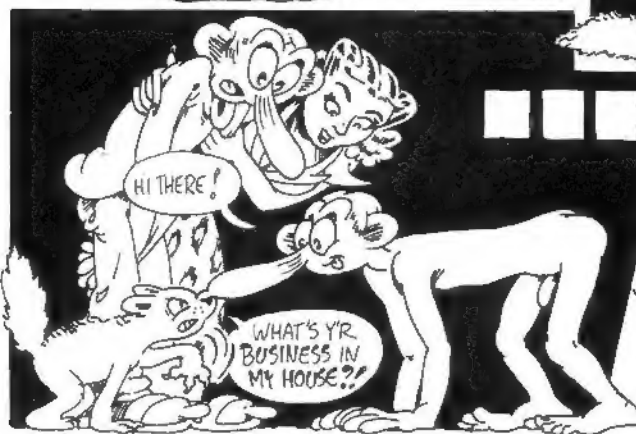
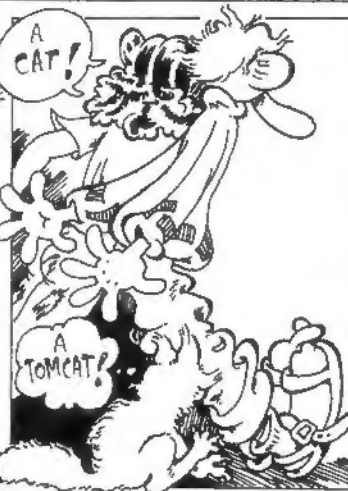
BUT WE CAN'T  
DWELL ON THIS  
FOREVER,  
FOR

HUSH, I HEAR  
SOMETHING!

SOMEONE SCRAT-  
CHING THE DOOR



WHAT'S ALL THE  
FUSS ABOUT?  
AN IMBECILE  
CAN HEAR  
IT'S A  
CAT!



HI THERE!

WHAT'S YR  
BUSINESS IN  
MY HOUSE??



VAMOOSSE,  
YOU DUD!

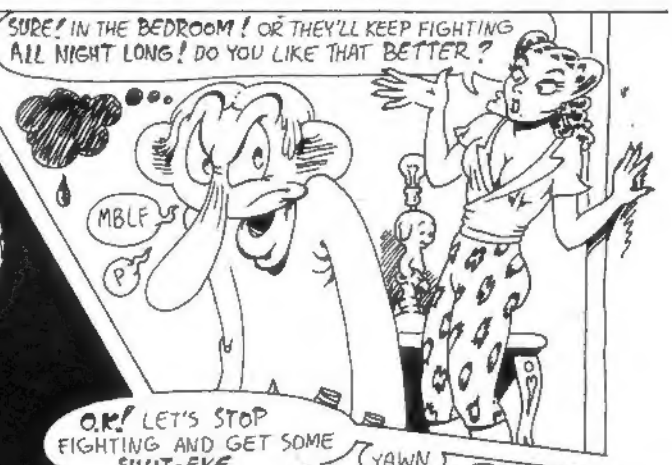
OUCH!  
HEY!

DUD HUH ?? THEN GET A  
LOAD OF THE OL' TIGER-JUMP ??

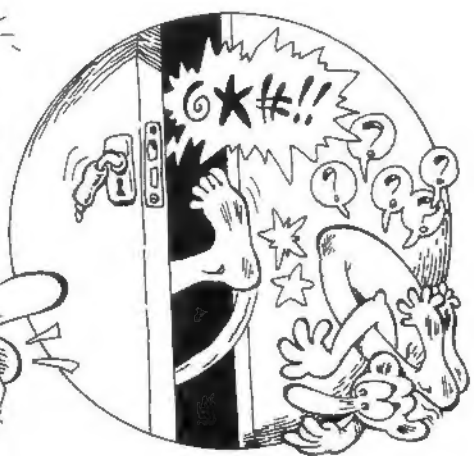
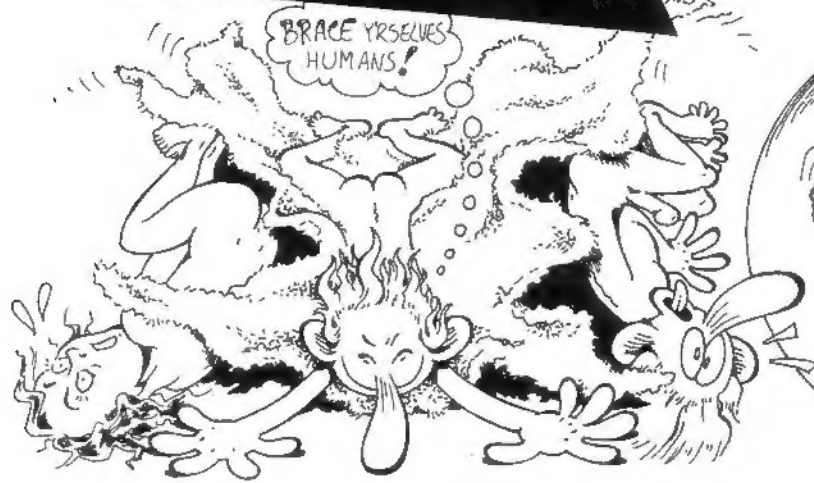
SAY! THAT  
WASN'T IN THE  
CONTRACT

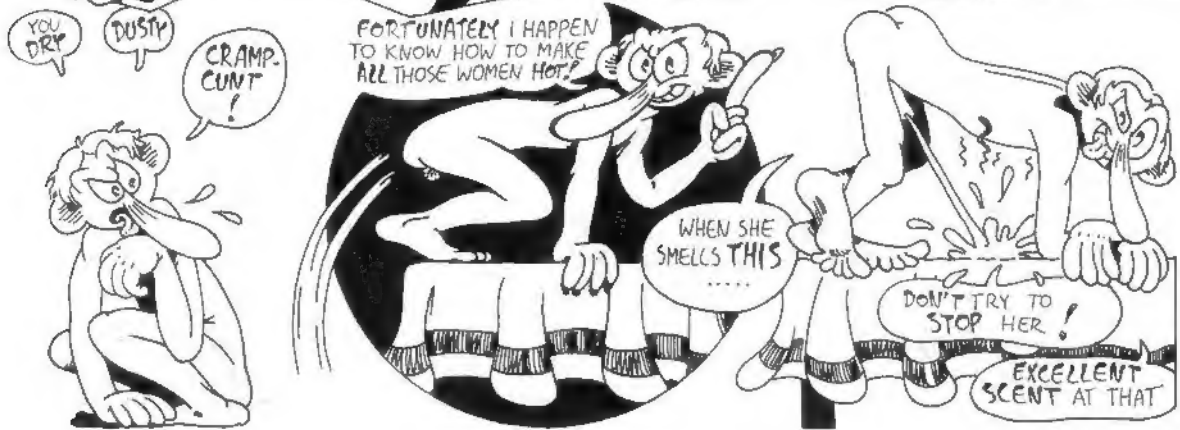
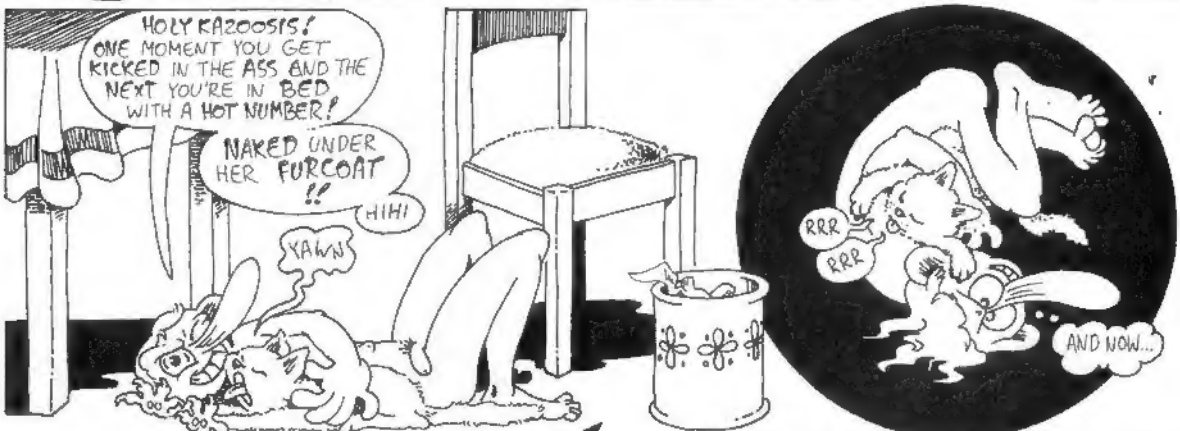


SNARL

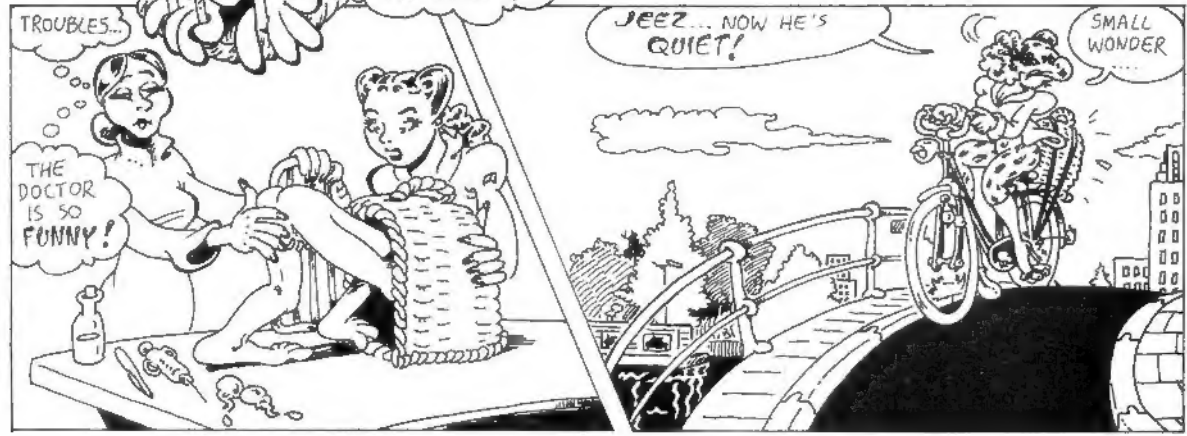












THERE, DRINK YOUR MILKY-WHITE MILK,

GOOD FOR YOU!

I DON'T CARE FOR IT...



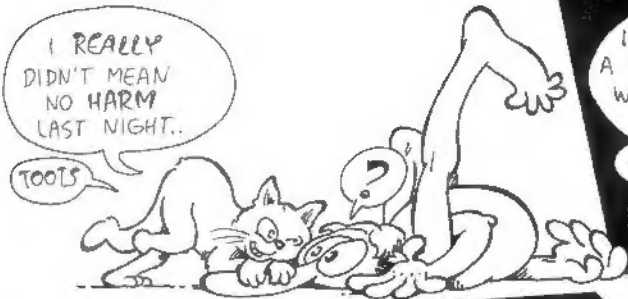
SAY..UH.. YOU STURDY SPECIMEN OF A MAN...

?



I REALLY DIDN'T MEAN NO HARM LAST NIGHT..

TOOTS



I CAN RECOGNIZE A REAL MAN WHEN I SMELL ONE ...

CAN'T I?

HUH?



WHAT DO YOU SAY OF THIS ??

HM?

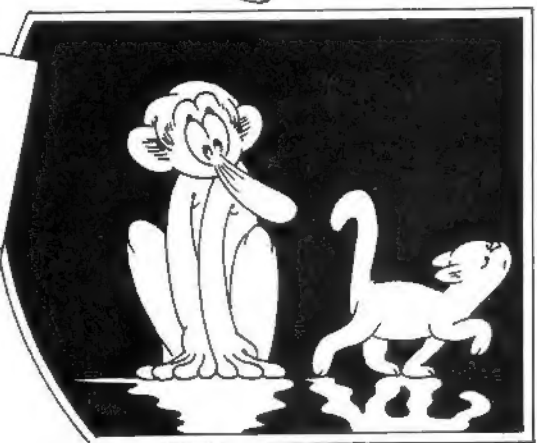
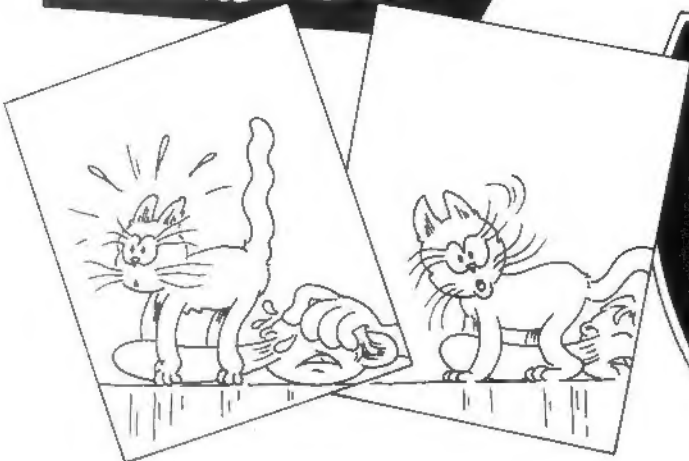
HOW SHOULD I KNOW?

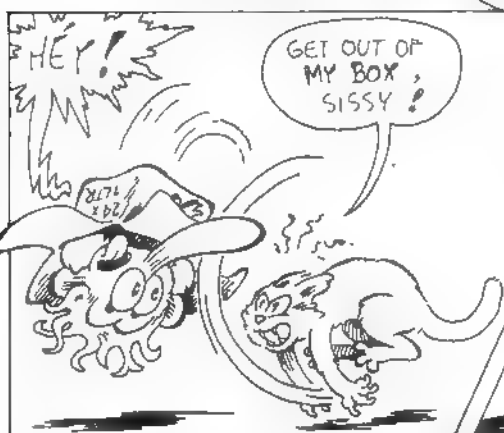
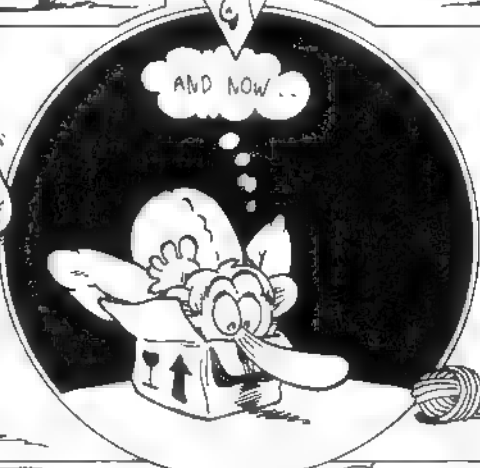
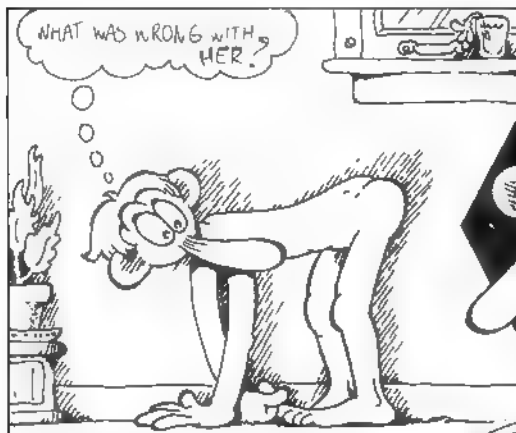
WHAT'S APPROPRIATE AT SUCH AN OCCASION ??



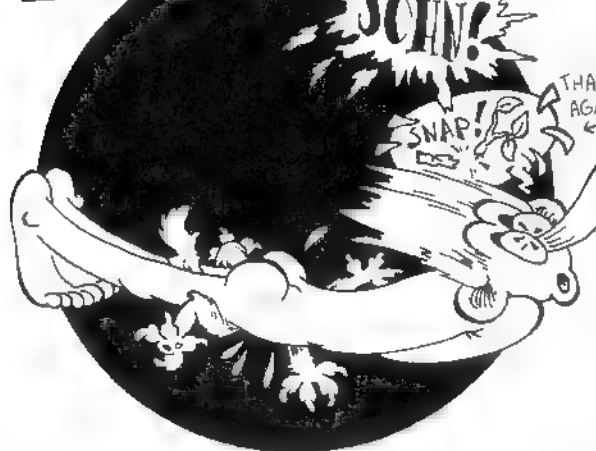
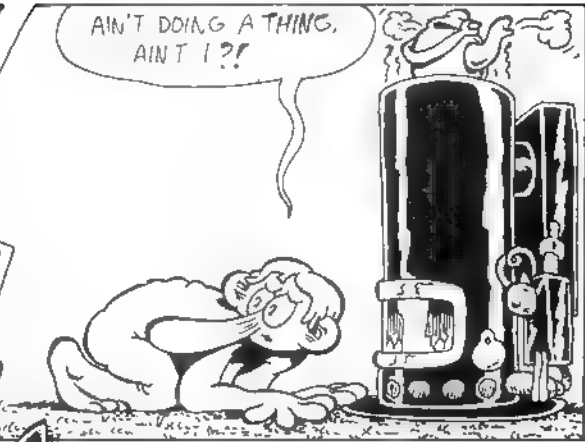
ECSTATIC

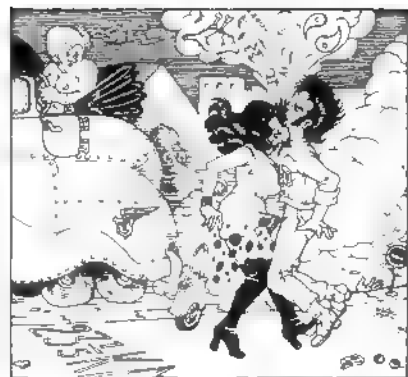
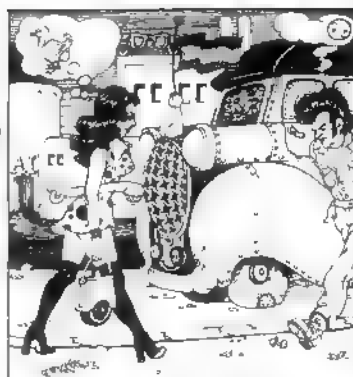
HEY! TAKE THAT WET MESS AWAY!











# ELECTRO MANIA

RETARDED  
CUNT!

OUT! OUT! DOUBLE-CROSSING  
FILTHY RAT, EGO-TRIPPER!

Joost  
Stuart

LIGHTS OFF, A DIVE UNDER  
THE SHEETS AND JUST A  
FUCK BLEH, BLEH, BLEH

THAT BITCH THINKS SHE CAN  
TURN BACK THE CLOCK, ...

WHATEVER THE EXPERIMENT,  
SHE WILL KILL IT!

WHAT BLOCKS  
PROGRESS?

DONOT  
DISTURB

AREN'T MY TECHNIQUES  
PERFECT ENOUGH

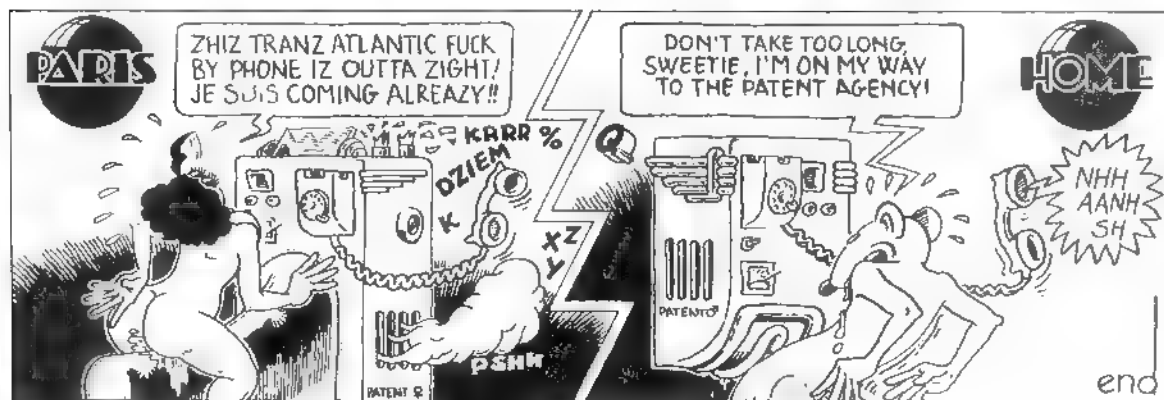
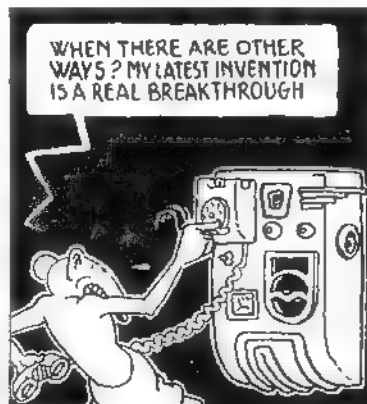
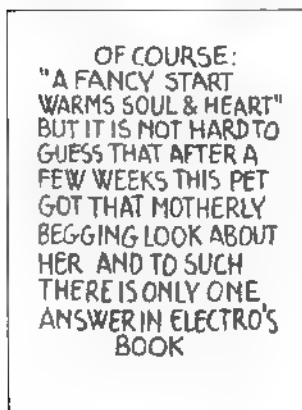
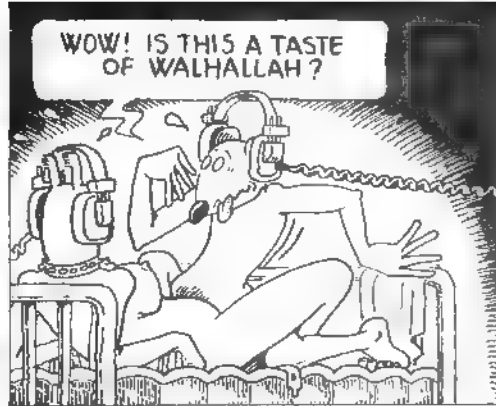
MONTHS GO BY  
ELECTRO  
HAS BEEN  
TUNING UP  
ALL THE TIME

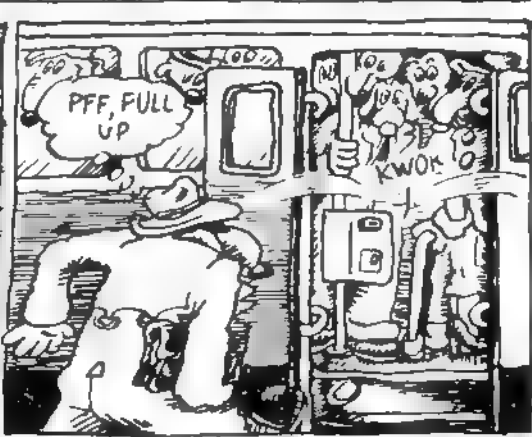
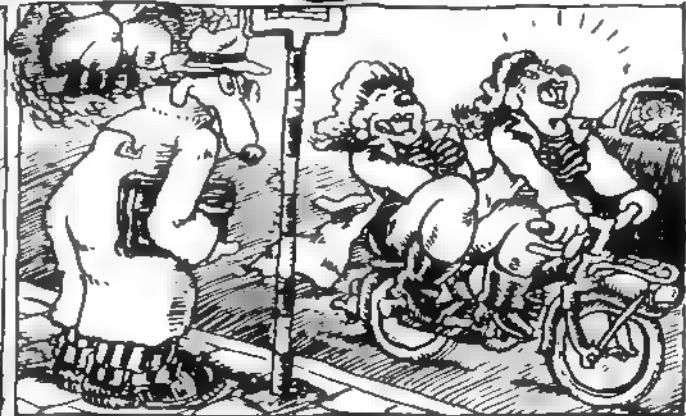
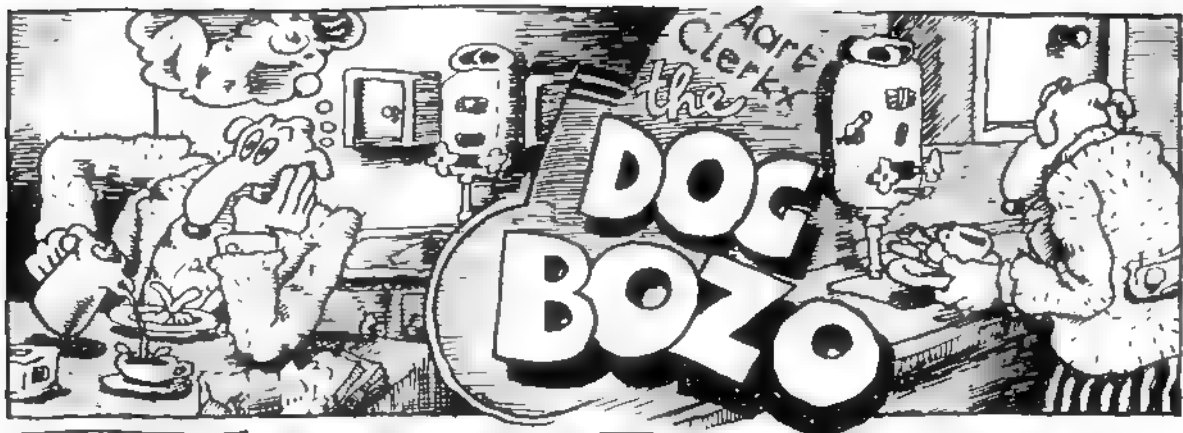
OH DARLING HOW I LONGED  
FOR THIS MOMENT

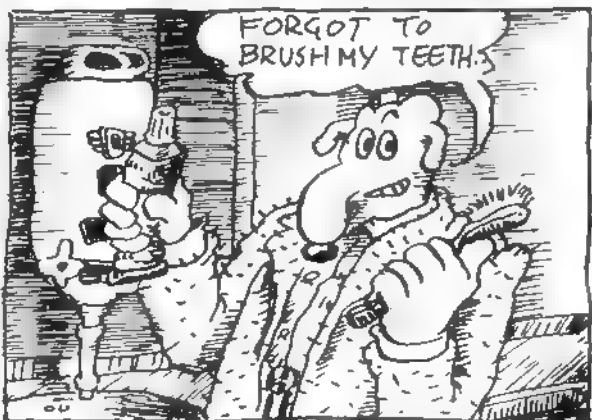
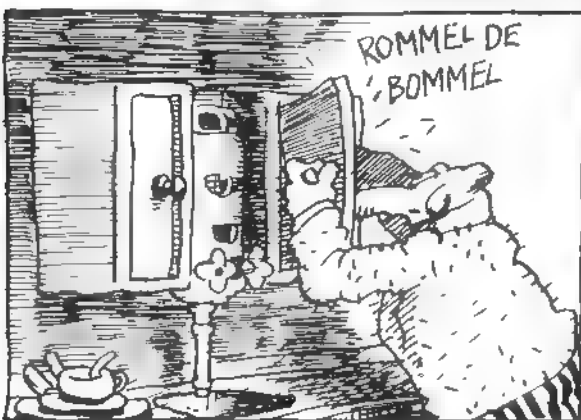
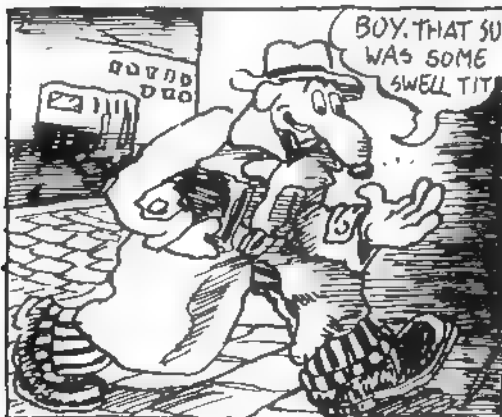
WHAT IS  
THE IDEA  
ELECTRO?

THIS IS  
FOR YOU!









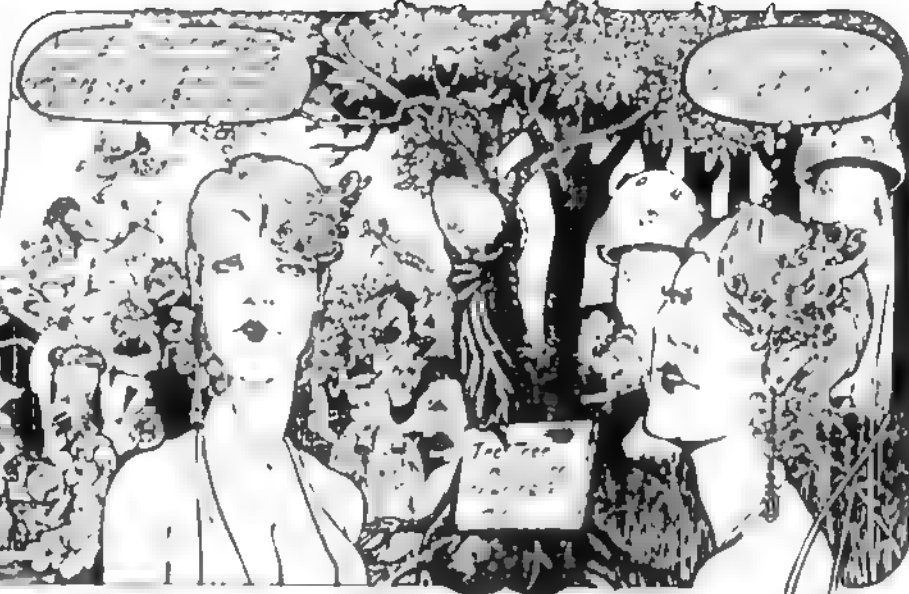
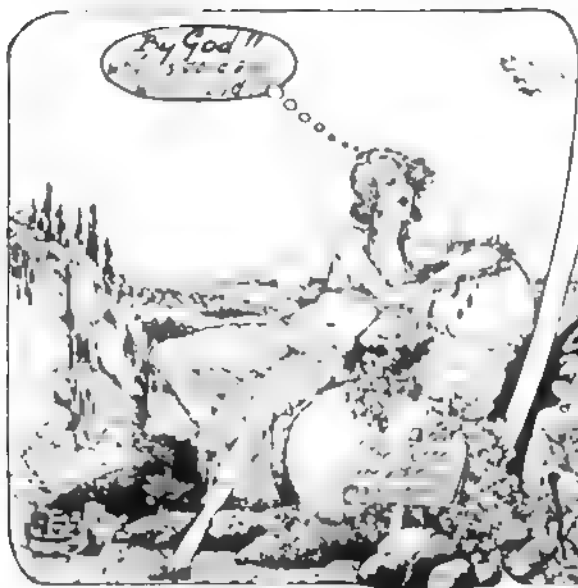


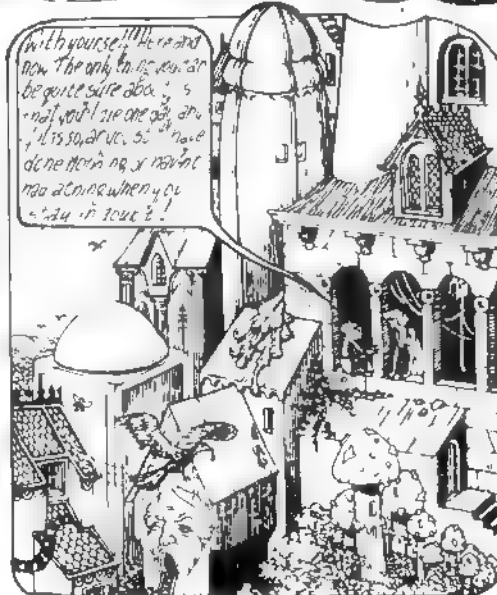
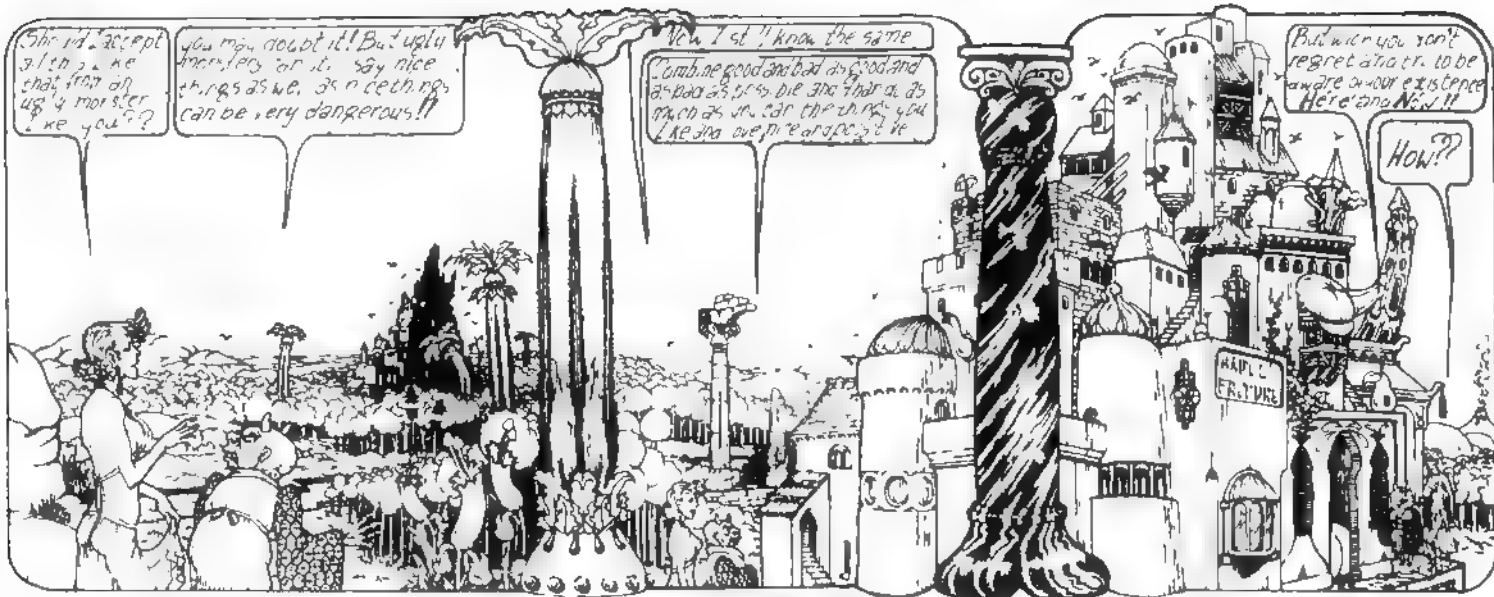


A fairy tale, with Titula as the queen of jn-  
rang of good and bad, of beautiful and  
ugly, of nice and nasty, of light and dark,  
of micro and macro, of heaven and earth, of  
water and fire, of 'short' and 'long', of thick  
and thin, of up and down, of high and low,  
of coming and going, of here and there, of  
then and now, of to and from.

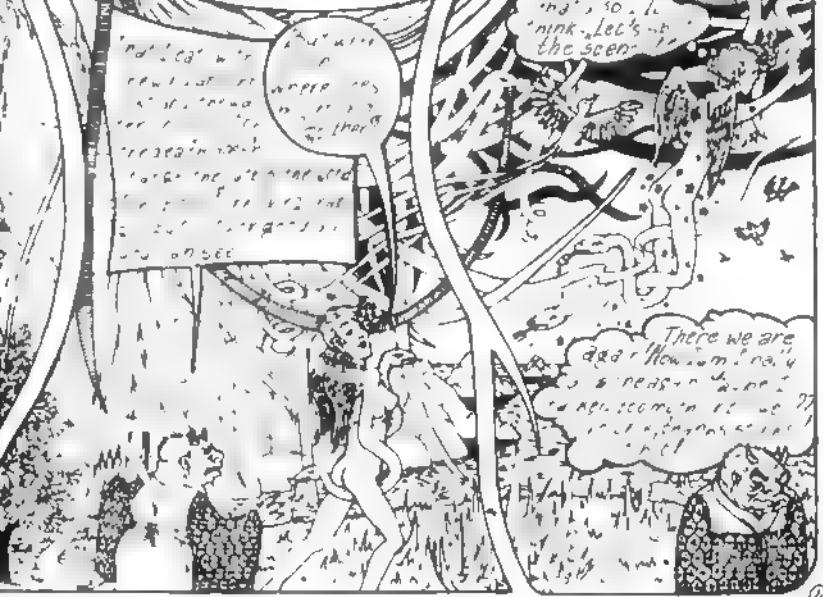
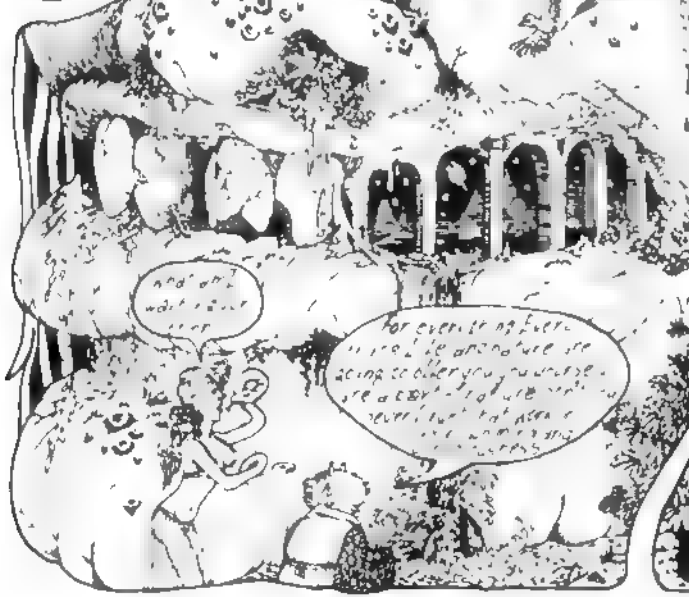
veryth ng is nothing  
But then, nce n ng  
is th evryth ng at a.

HARRYBACKINX.COMIX.NEDERLAND.  
JOMEL 1978

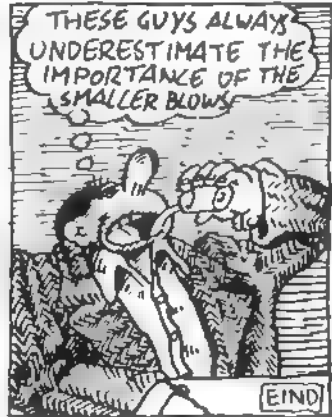
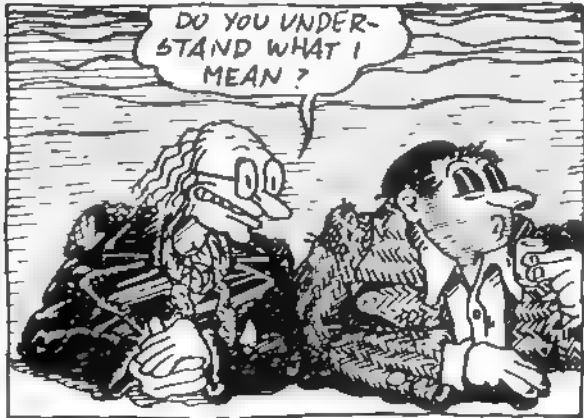
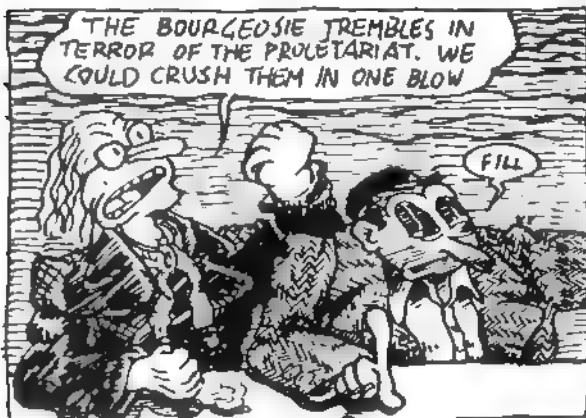
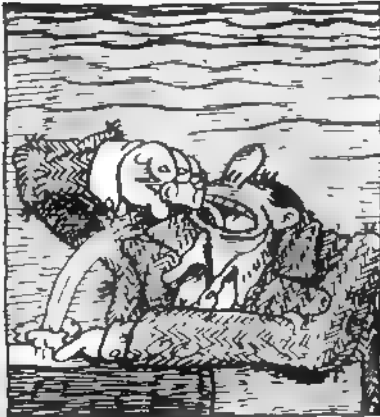








# AFTER ACIERRI WORK

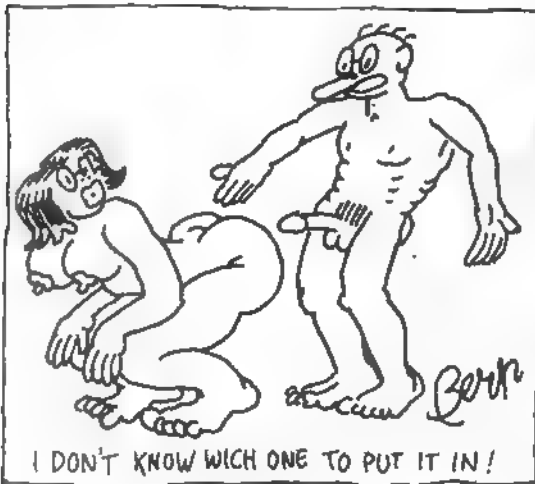
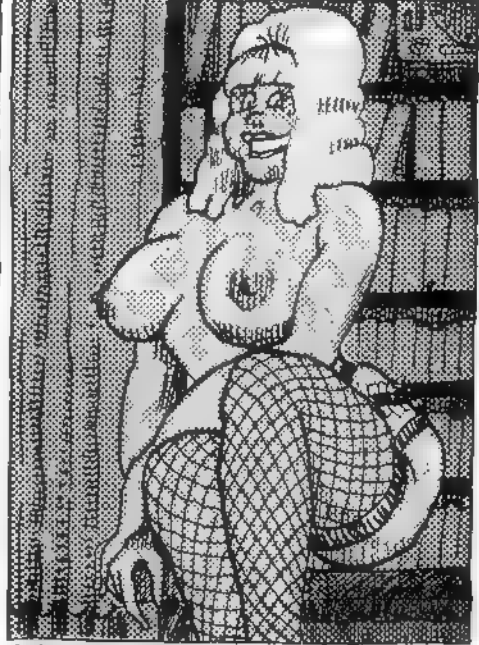
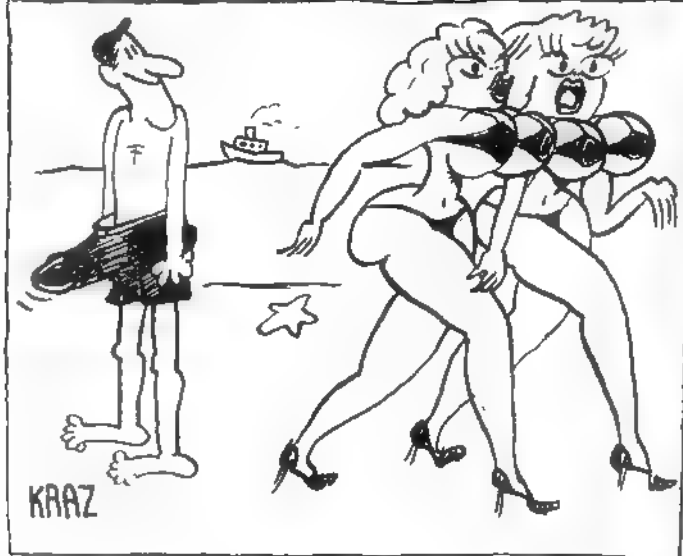


*tantE Leny  
preSeNteert!*

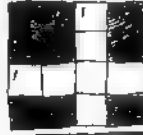




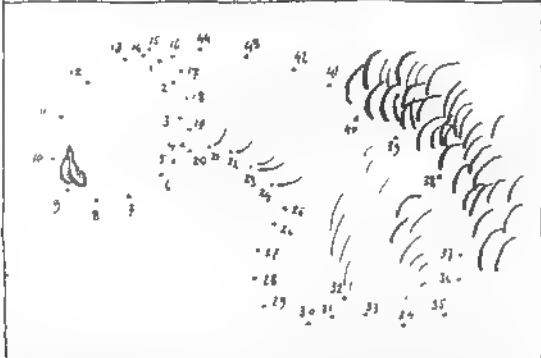
# BLOWS OF



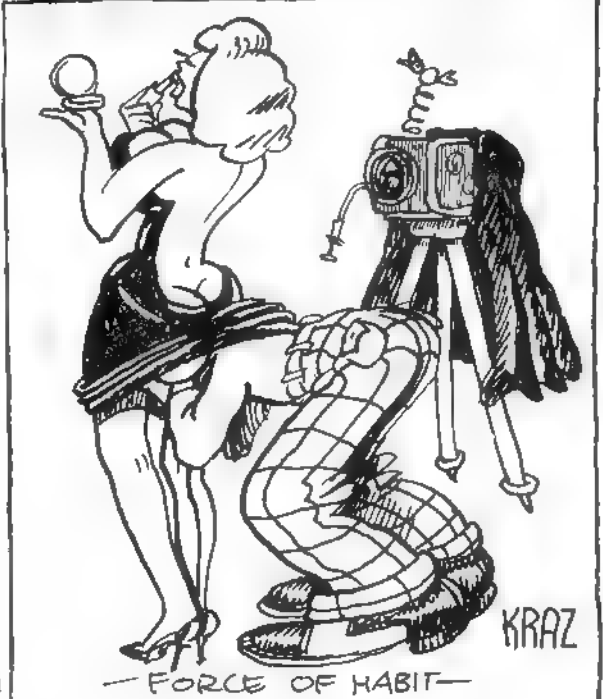
HORIZONTAL:  
1 ML SX RGN  
VERTICAL:  
1 FML SX RGN



WHEN SUMMER IS OVER, PETRA (21) STARTS STUDYING AGAIN AT THE OSLO ACADEMY FOR PHYSICAL EDUCATION. WE THINK HER TRAINING IS IN EXCELLENT HANDS!



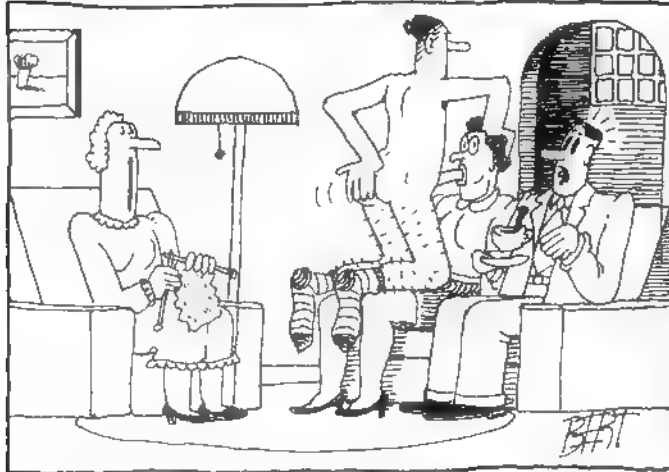
TO COMPLETE THIS WONDERFUL DRAWING YOU ONLY HAVE TO CONNECT THE DOTS IN RIGHT ORDER!



— FORCE OF HABIT —



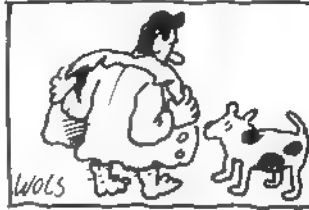
# LAUGHTER!



THAT TYPICAL JEWISH HUMOR  
SAM MEETS MOSE WHO IS ALL  
WRAPPED UP IN TOILET-PAPER  
SAM: "BUT MOSE, YOU'RE ALL  
WRAPPED UP IN TOILET-PAPER!"  
MOSE: "YES SAM, THAT'S RIGHT,  
BUT EVERYTHING IS JUST  
SHIT TO ME!"

-HERMAN HAS MODERN IDEAS THESE DAYS -

AT THE DOCTOR'S  
BEAUTIFUL YOUNG LADY: "OH,  
DOCTOR, MY THROAT IS  
HURTING BADLY"  
DOCTOR: "WELL, LADY  
JUST TAKE YOUR CLOTHES  
OFF, AND I'LL TAKE  
A LOOK!"



-OH, HONEY, I LEFT THE CARLIGHTS BURNING.-

ANGUS

by WRILL

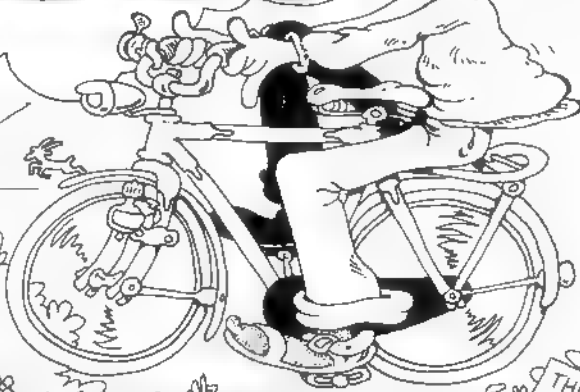


"HOW'S YOUR NEW FIANCE'?"

"HE LOOKS GREAT, ESPECIALLY  
THAT BULK OF HIS WALLET!"

# SAILEARS in SUSIE!

BIKING IN SUCH  
WEATHER IS PURE  
HEAVEN!  
THOSE STUPID  
CAR-DRIVERS  
DON'T KNOW  
WHAT THEY'RE  
MISSING!



- the rolls  
reversed! -

THIS STORY  
STARTS ON A  
SPLENDID  
SUMMER DAY  
ONE OF THOSE  
DAYS WHEN  
ANYTHING  
MAY HAPPEN

AND HERE WE'LL HAVE  
A QUICK CUPPA COFFEE



SEEZ! THOSE  
PRICES!



???

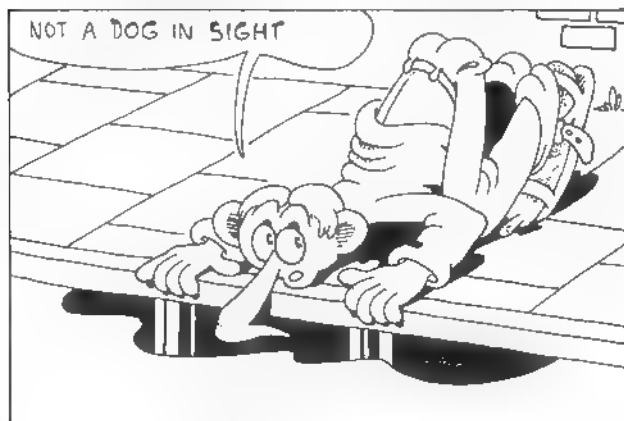
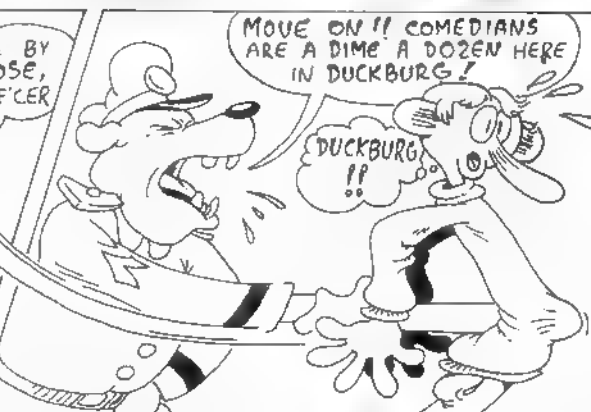
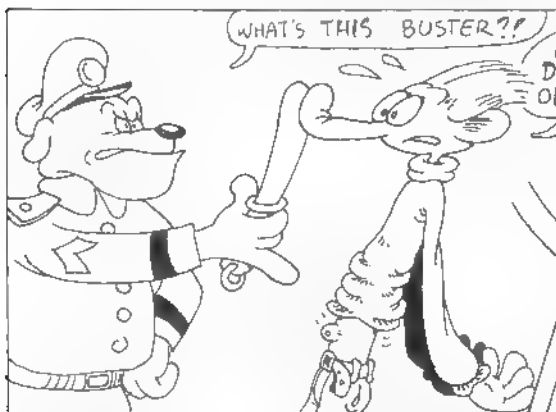
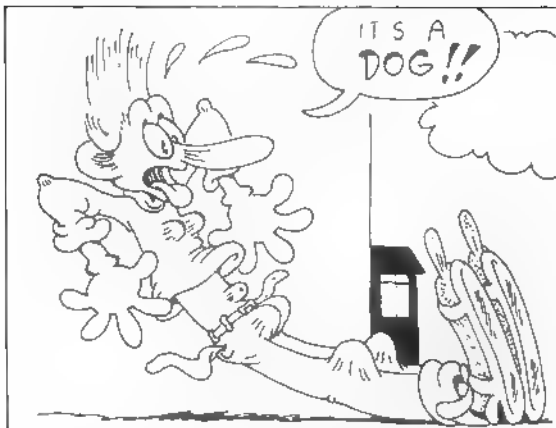


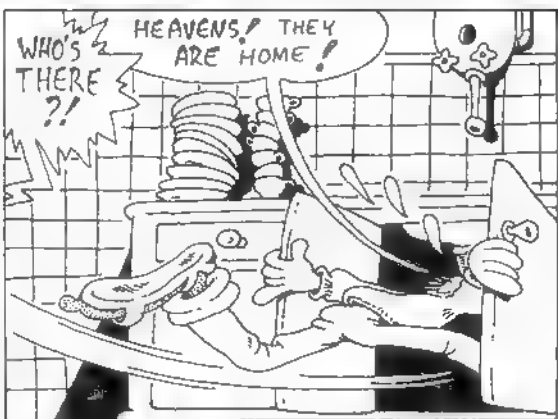
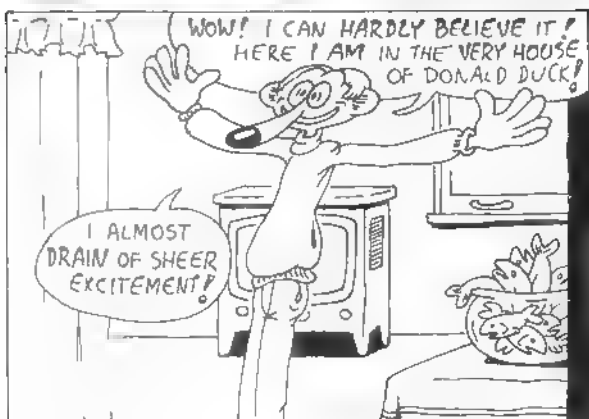
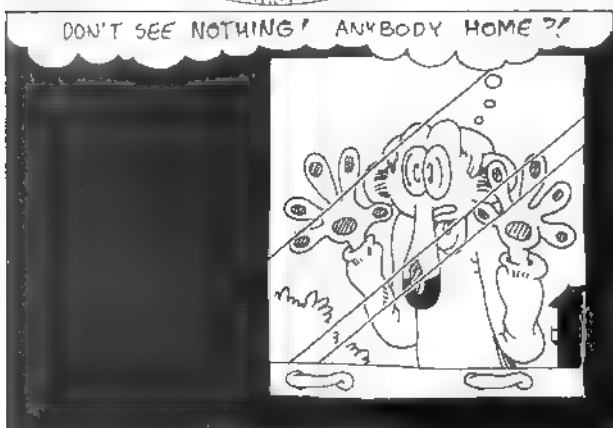
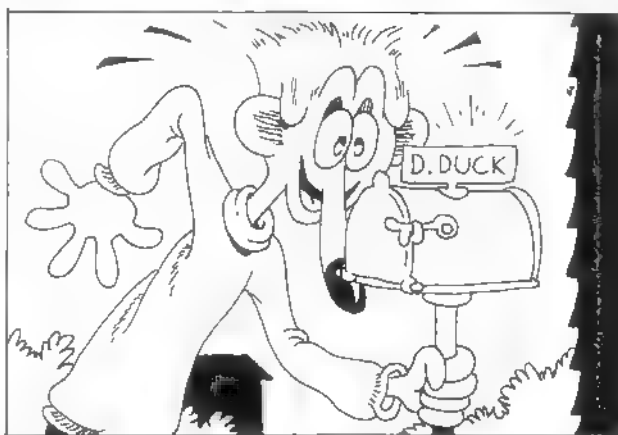
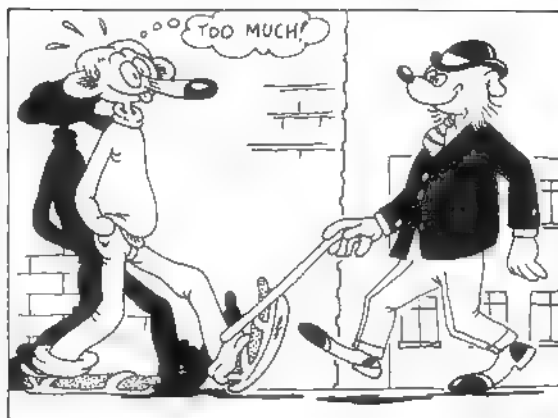
I DO SENSE SOMETHING  
STRANGE ABOUT THAT MAN,  
IF I ONLY KNEW WHAT!



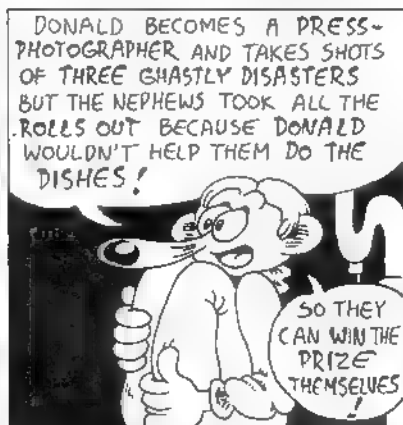
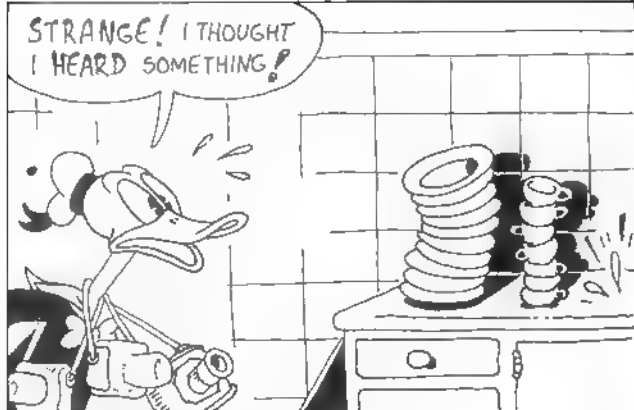
IT'S A  
SHAME!

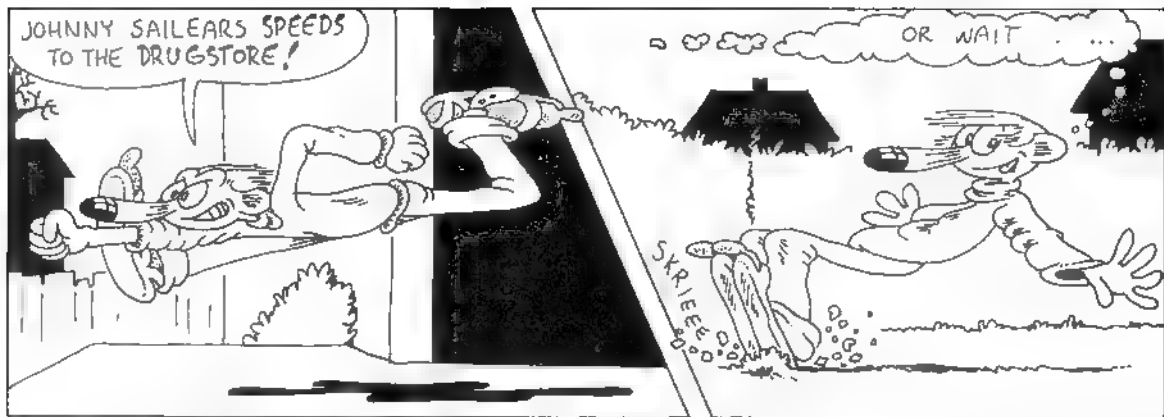


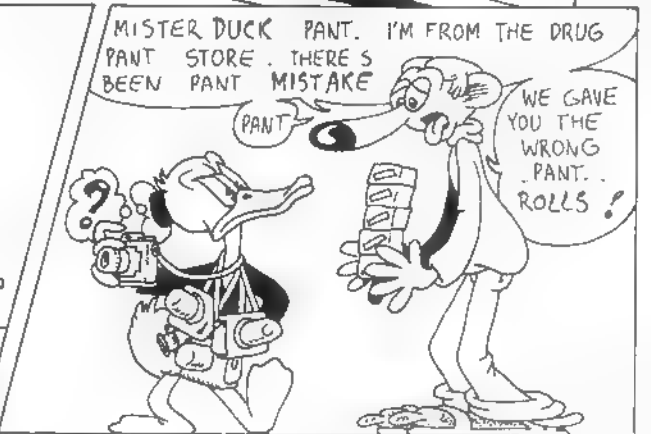
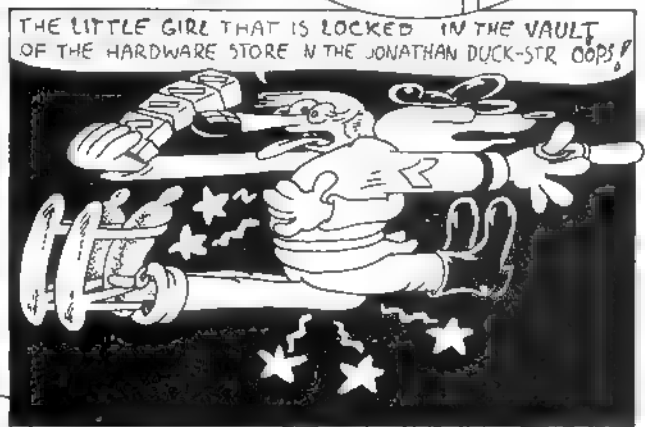


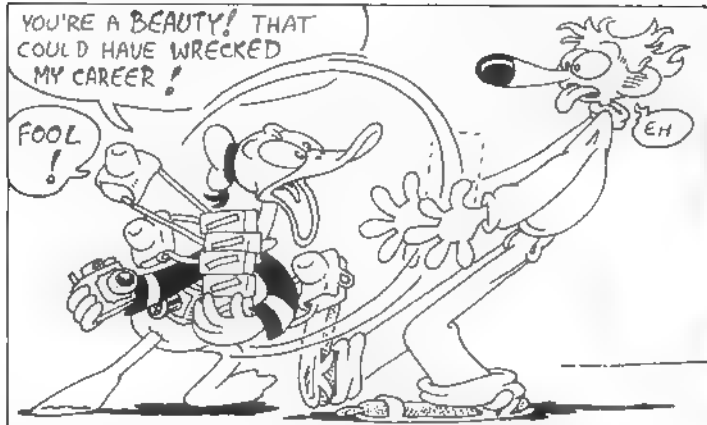




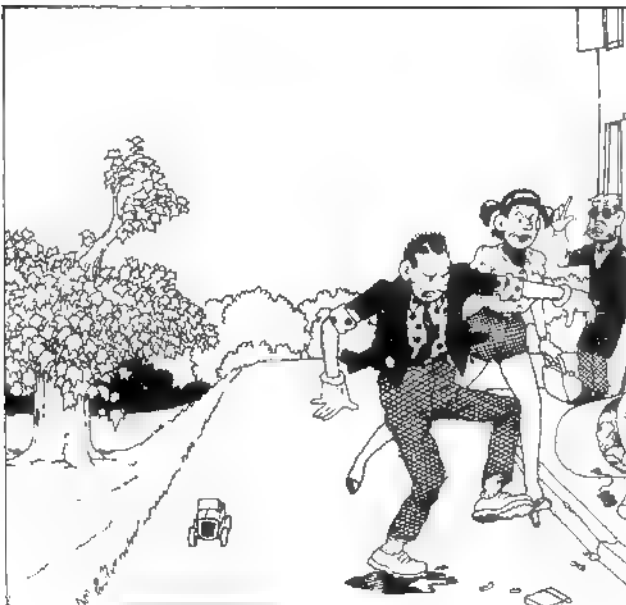










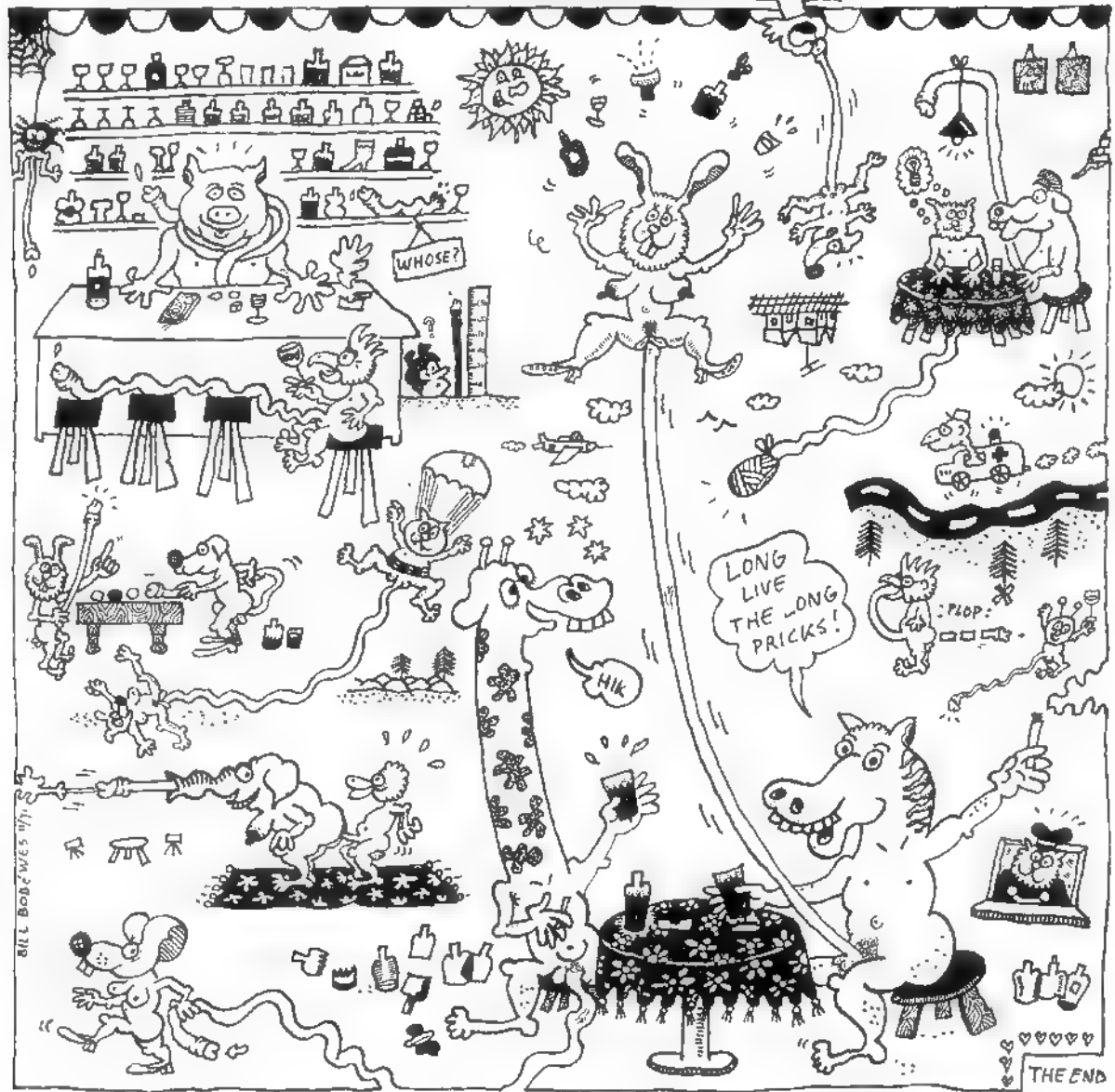


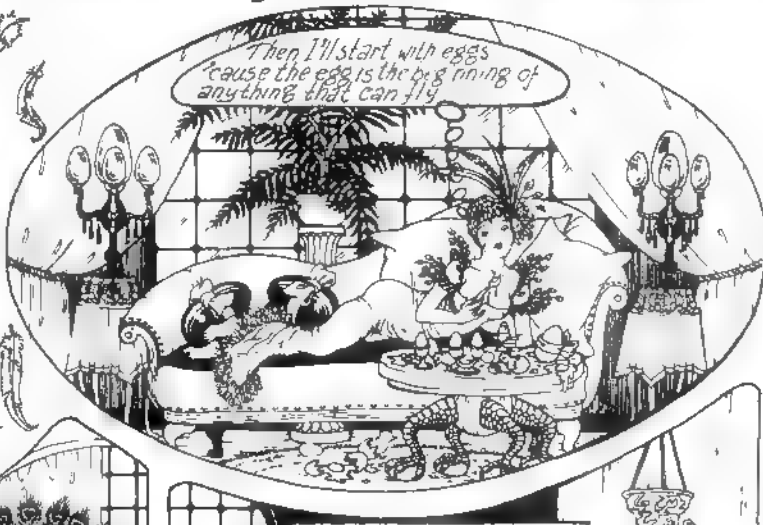
# STEVE STALLION

A NEW STAR?

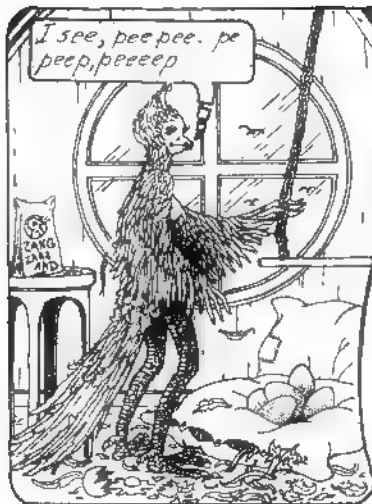
## LUCKY OR UNLUCKY











SEE

SWEET SILK STOCKINGS STAGGER IN THIS...

# Sin-City

## Showdown

by  
PETER  
PONTIAC

Starring

FRANKIE LEE

SEXY! SILK! SICK! SP...!

AND!

© FLIP SIDE FUNKIES 1975







BUT...

OH-MY GOODNESS!  
MY BABY! MY  
LITTLE BABY!



THANK YOU BILL DALEY FOR YOUR POSITIVE THINKING

LOVE REIGNS SUPREME - FOR A CHANGE...

PLEASE DON'T GO  
- I LOVE YOU!

CHOKED



VORAR TOU DE BANGOR DE STICATER VAN DE CLUB





**A** Moslem tradition runs:

"God made the earth, but the earth had no base, and so under the earth he made an angel. But the angel had no base and so under the angel's feet he made a crag of ruby. But the crag had no base and so under the crag he made a bull endowed with four thousand eyes, ears, nostrils, mouths, tongues and feet. But the bull had no base and so under the bull he made a fish named Bahamut, and under the fish he put water, and under the water he put darkness and beyond this men's knowledge does not reach" (J.L. Borges: the Book of Imaginary Beings)

This sounds a lot like the situation of us underground artists! The reason we draw is that our work will be printed. It is printed because the printer likes to work. He likes to work because it takes his mind off his worries, and he is worried because he thinks this stuff he prints won't sell so the publisher won't be able to pay him!

Why don't YOU be Bahamut for a change and buy lots of stuff from the Kitchen Sink vaults, such as the famous buttons... all issues of SNARF, BIZARRE SEX and whatnot!

Ask your friendly neighbourhood comix man or send a buck to: KRUPP MAIL ORDER PO BOX 9090 Boulder Colorado 80301 for a jam-packed catalog that'll really make you feel like a fish in the water!





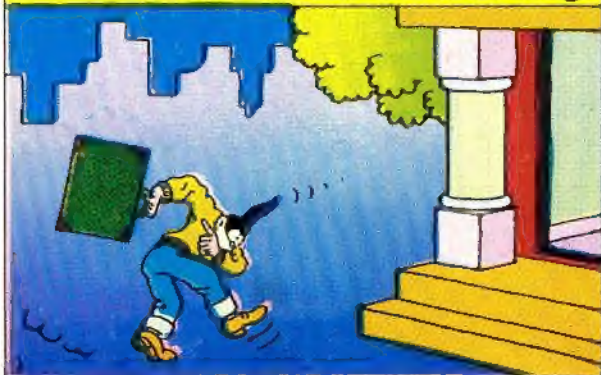
**INCREDIBLE UPSIDE DOWN!** ONE DOESN'T HAVE TO BE CROSS-EYED OR DRUNK TO SEE TWICE AS MANY COMIX

# JOJO DE POJO

ON THE TURN



③ HIS CAREER AS AN ARTIST IS THROUGH, HIS BRUSHES ARE BRUSHED ASIDE AND HIS EASEL WILL BURN



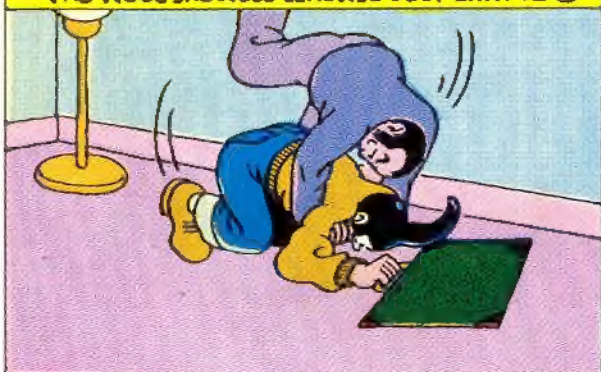
③ SURE IS LUCKY THAT MODERN MAGAZINES EXIST WHERE YOUNG ARTISTS CAN GO TO GET THEIR WORK PUBLISHED

② TO GIVE HIM SUCH A HARD KICK EXTRA THAT IT MAKES HIM LEAVE THE PREMISES WITH A GRACIOUS CURVE



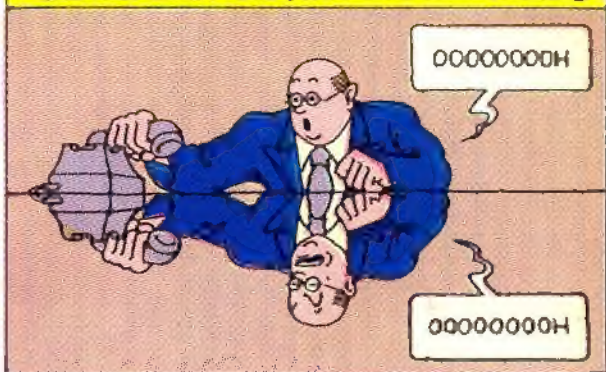
④ BUT IF THE ARTIST THINKS HE'LL MAKE BIG IMPRESSION BY STEPPING LIVELY HE HAS TO TAKE FRESHLY POLISHED FLOORS INTO ACCOUNT.

③ TO HAVE JOJO REMOVED FROM THE ROOM BY A STRONG ARM, AND AS IF THAT ISN'T ENOUGH,



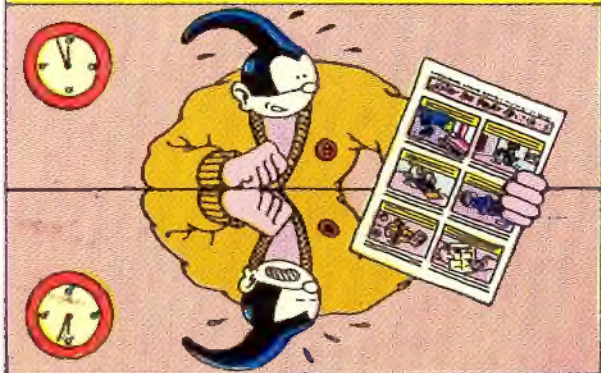
③ SYMPATHETIC ASSISTANTS HELP HIM UP BUT OF COURSE SUCH AN INTRODUCTION WON'T BENEFIT HIS IMAGE.

③ BUT ANYONE WHO SINGS SUCH A TUNE STIRS THE MAN'S BILE AND ONE TELEPHONE-CALL WILL DO...



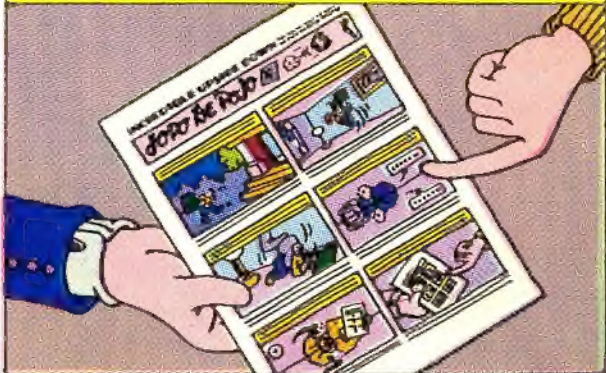
④ THE EDITOR BEHIND THAT BIG SHINY DESK SEEMS TO BE A REAL GENTLEMAN AT FIRST SIGHT.

③ A CLEAR CASE OF UNDERESTIMATION, AND THEREFORE JOJO DECIDES IN ANGER TO SEE THE COMPETITOR.



③ EXCITED JOJO DE POJO SHOWS HIS LATEST WORK, BUT THE EDITOR WRINKLES HIS BROWS GRAVELY

⑦ TALK AS JOJO MAY, THAT EDITOR WON'T BUY IT... HE THINKS HIS READERS ARE TOO LAZY TO TURN ANY PAGE



③ ONLY TOO LOGICAL, AS HE DOESN'T SEE THE PAGE OUGHT TO BE TURNED, EVEN THOUGHT IT SAYS SO AT THE TOP





**Sir Real's**

**UNDERGROUND  
COMIX CLASSIX**

## **Dutch Treat**

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## **Comments:**

Selections from the Dutch comix magazine  
Tante Leny Presenteert!